First

GRAND DUO CONCERTANTE,

for

FLUTE AND CLARIONET,

with an Accompaniment for the

Piano Forte,

Performed by

MR LAZARUS AND THE AUTHOR,

at

His Concert: Hanover Square Rooms.

DEDICATED TO HIS FRIEND

Mr. D. Hervey,

of Bath.

BY

J. CLINTON.

OP. 43. — *Ent. Sta. Hall.* — *Price 9/-*

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(Limited)

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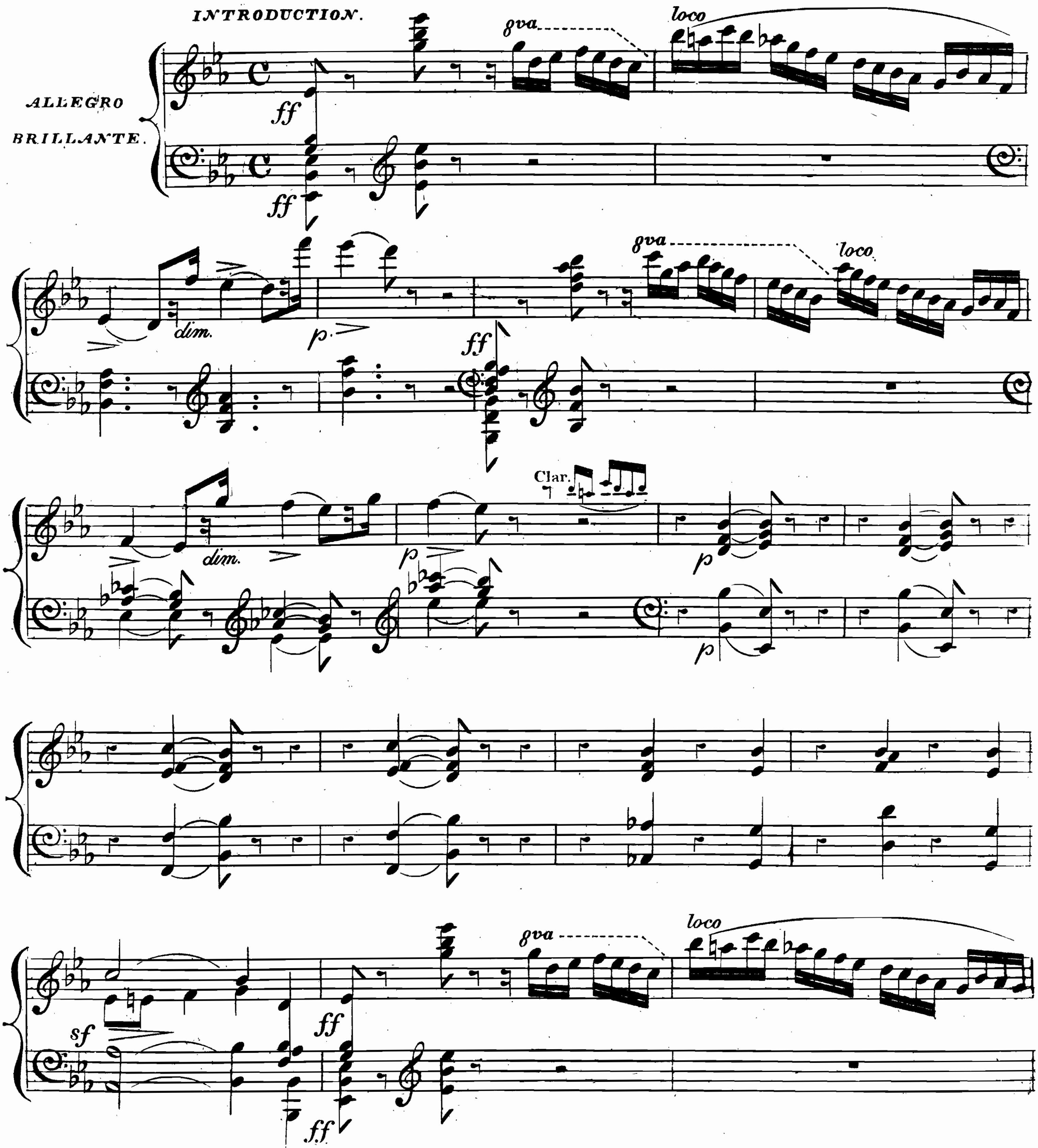
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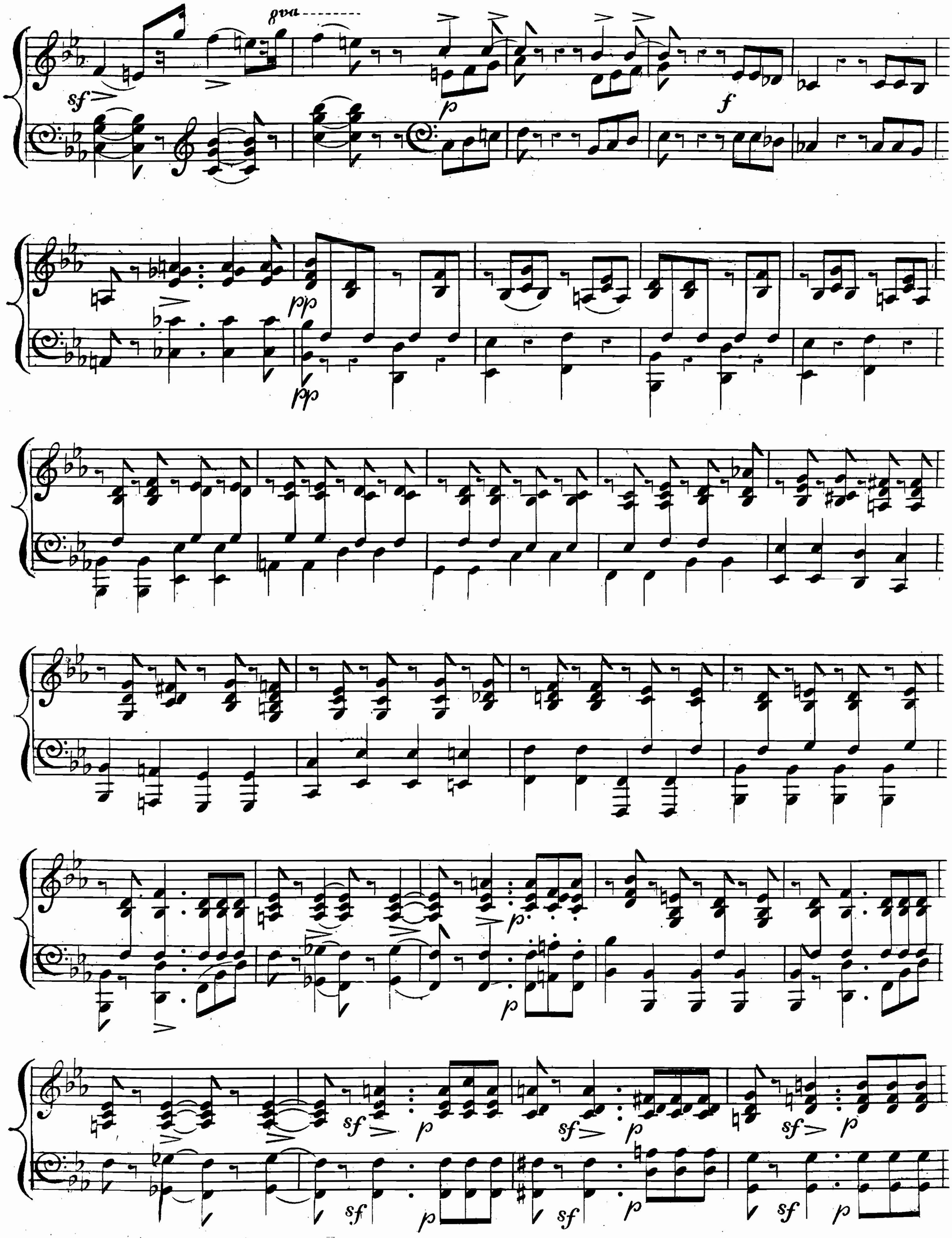
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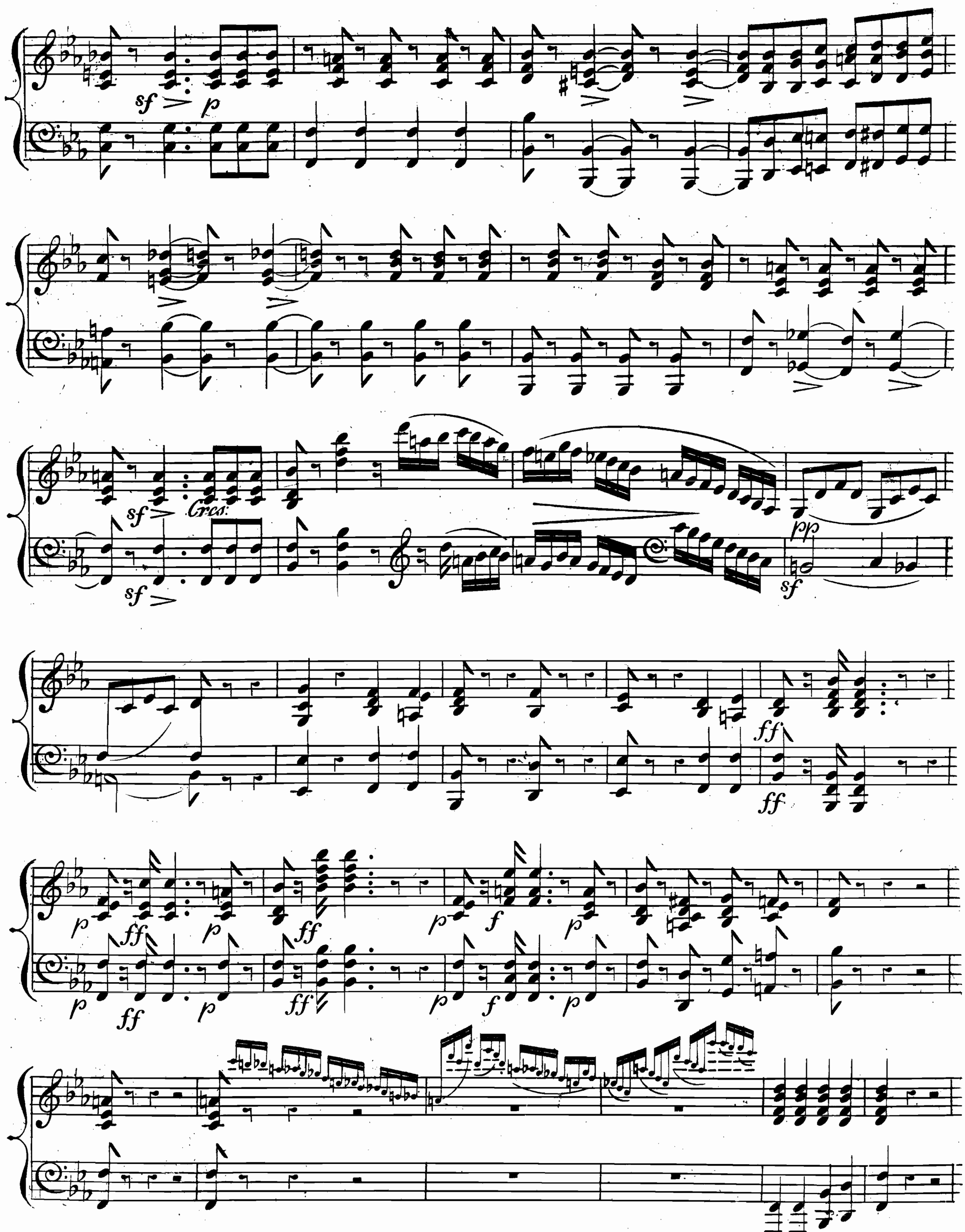
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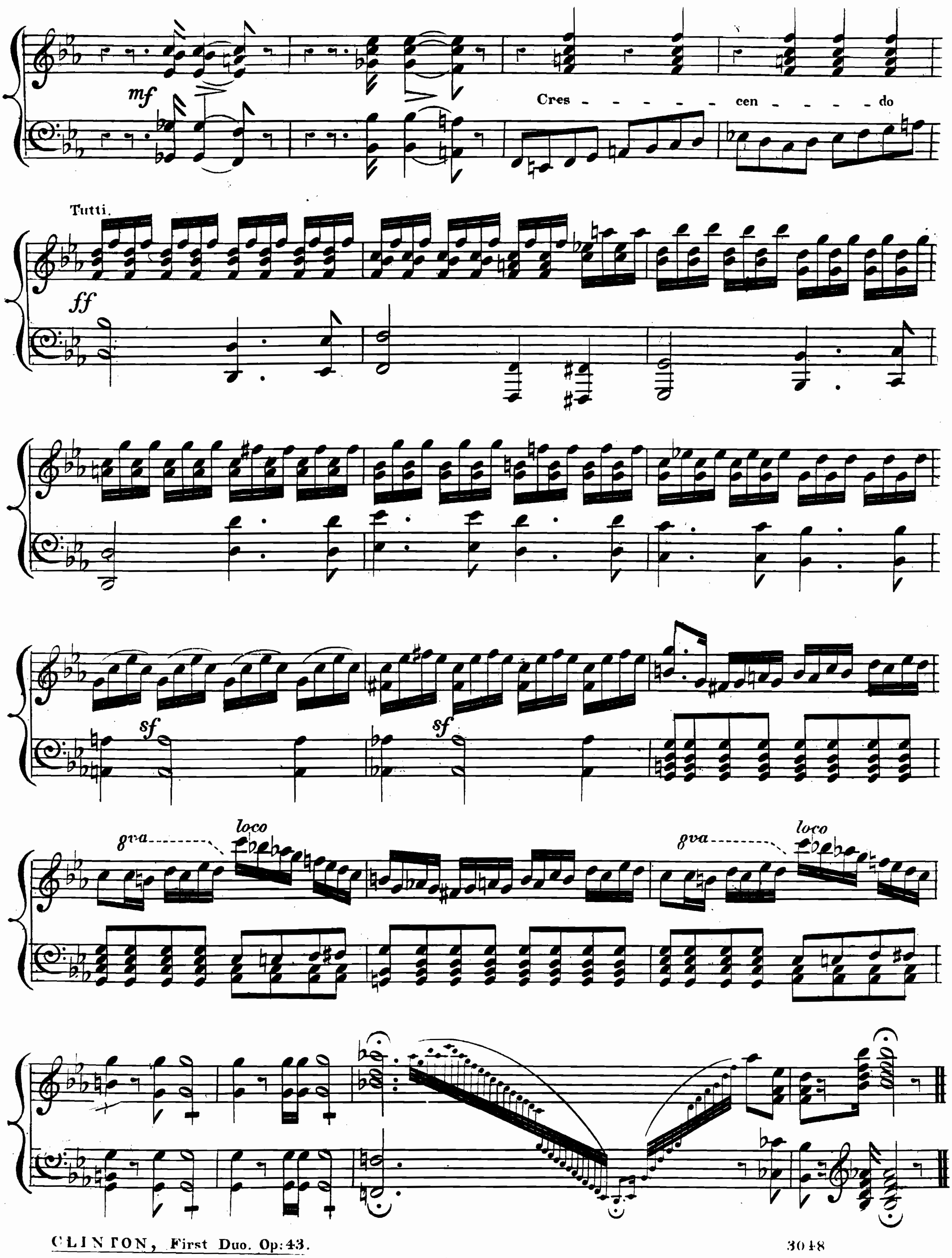
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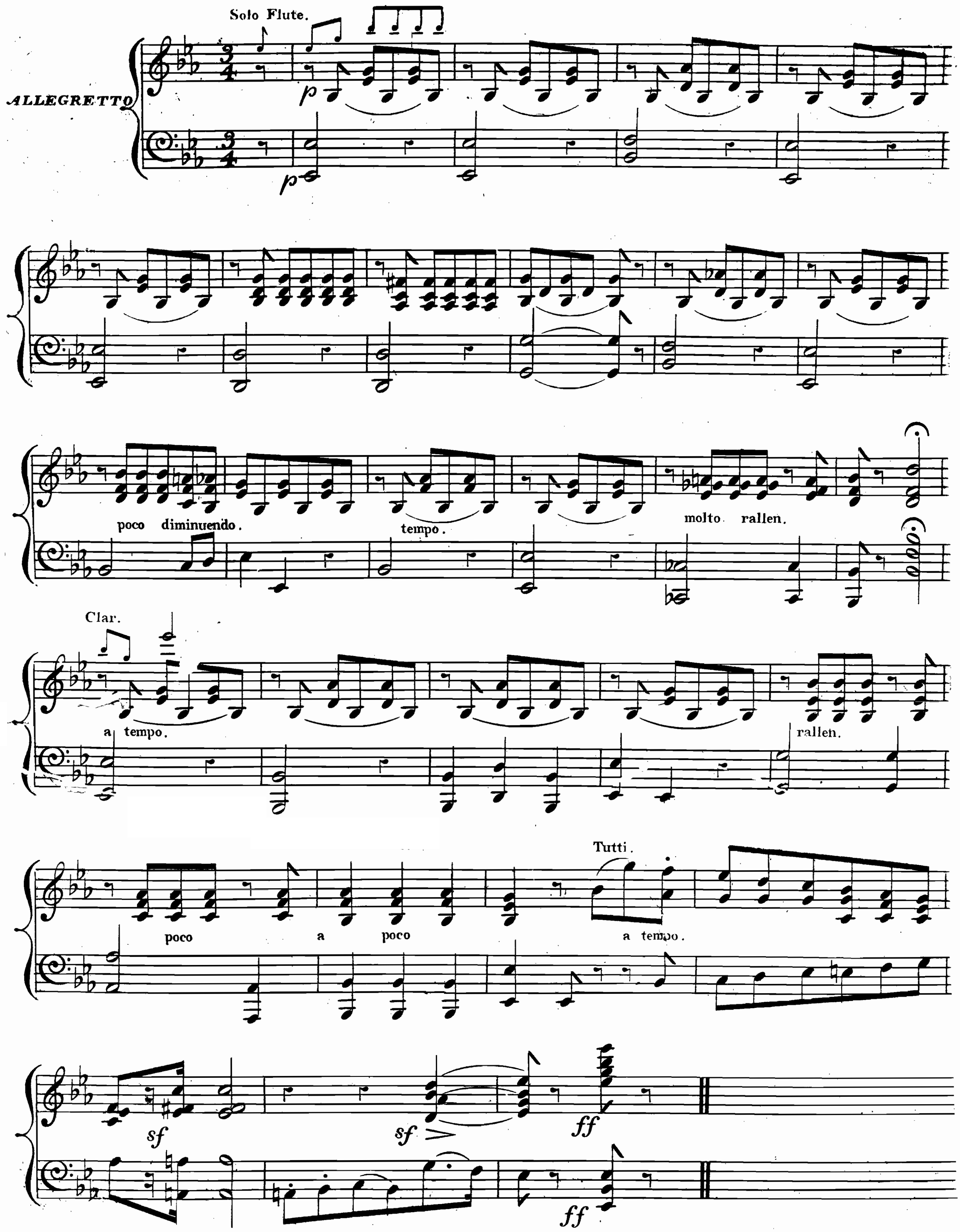
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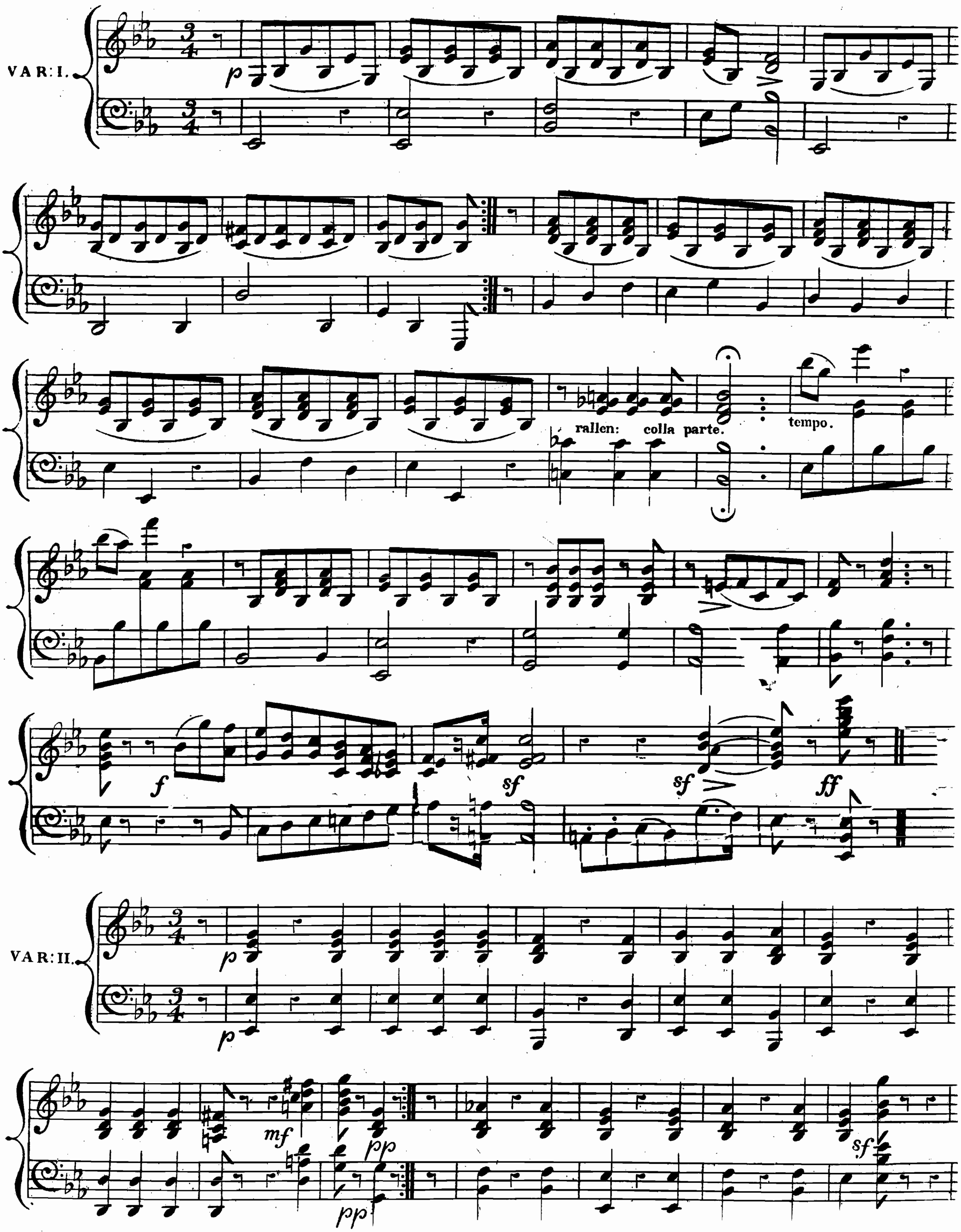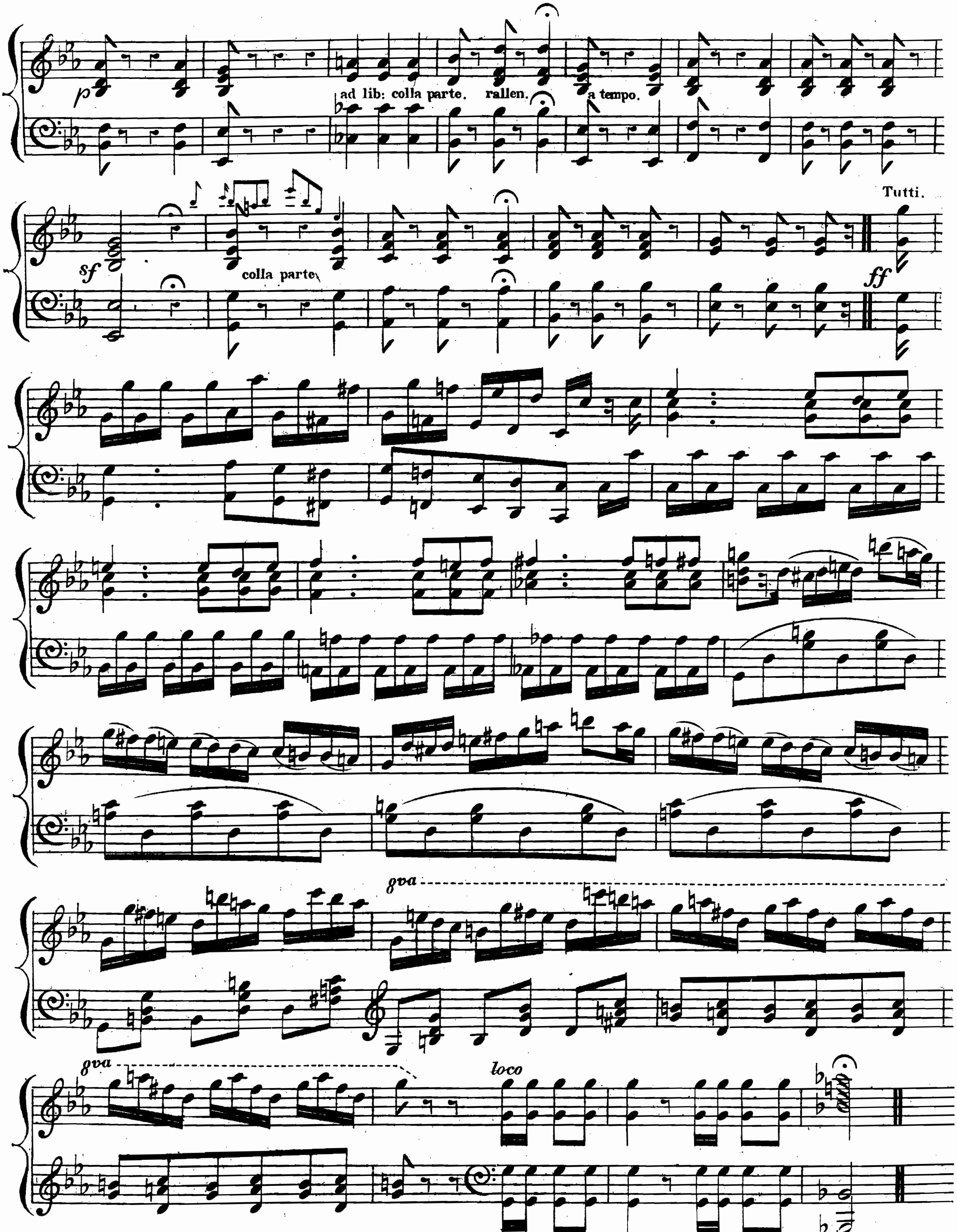



8va
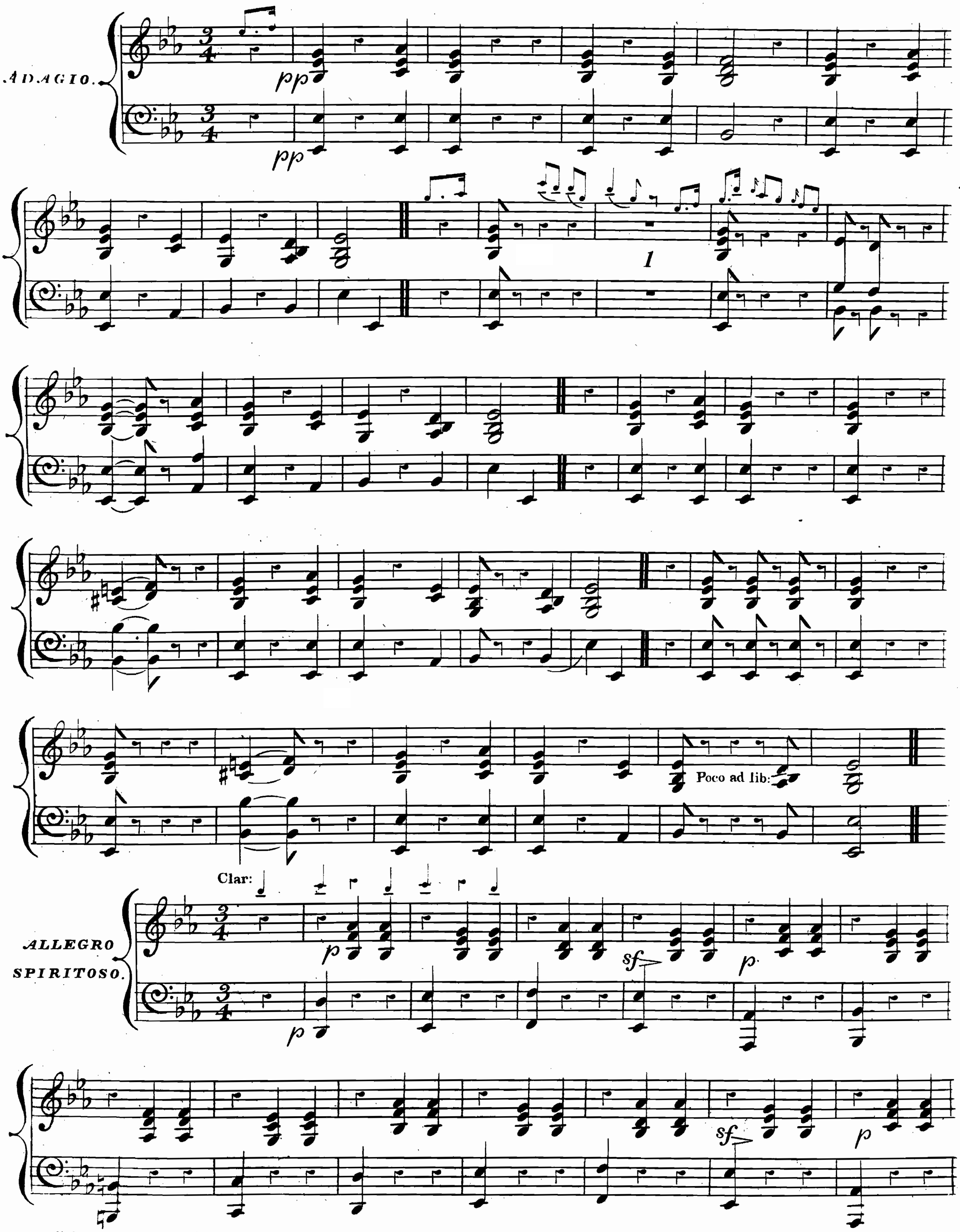

sf
p
Cres.
pp
ff
f
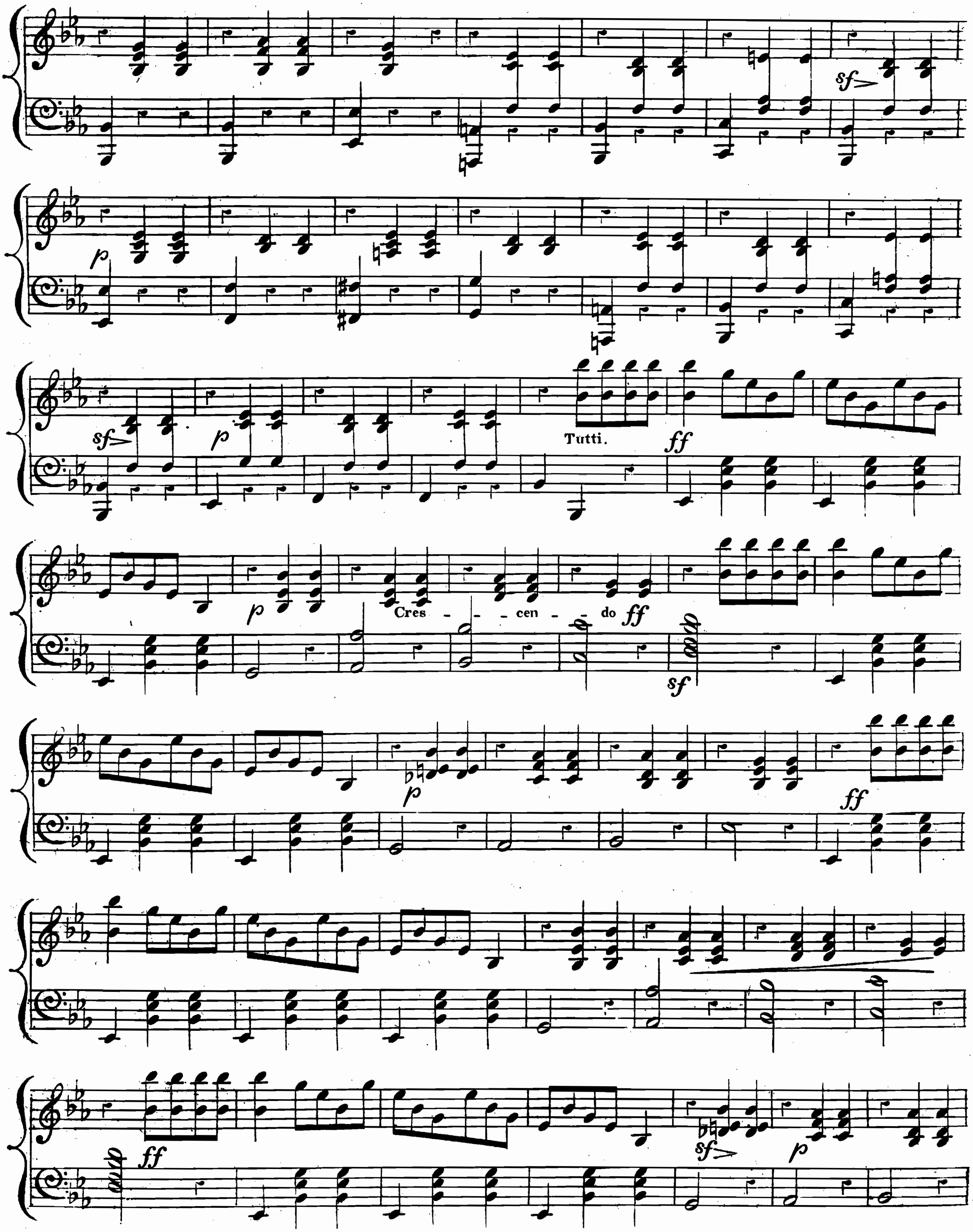

mf
Cres - - - - - - - - cen - - - - - do
Tutti.
ff
sf
sf
8va
loco
8va
loco
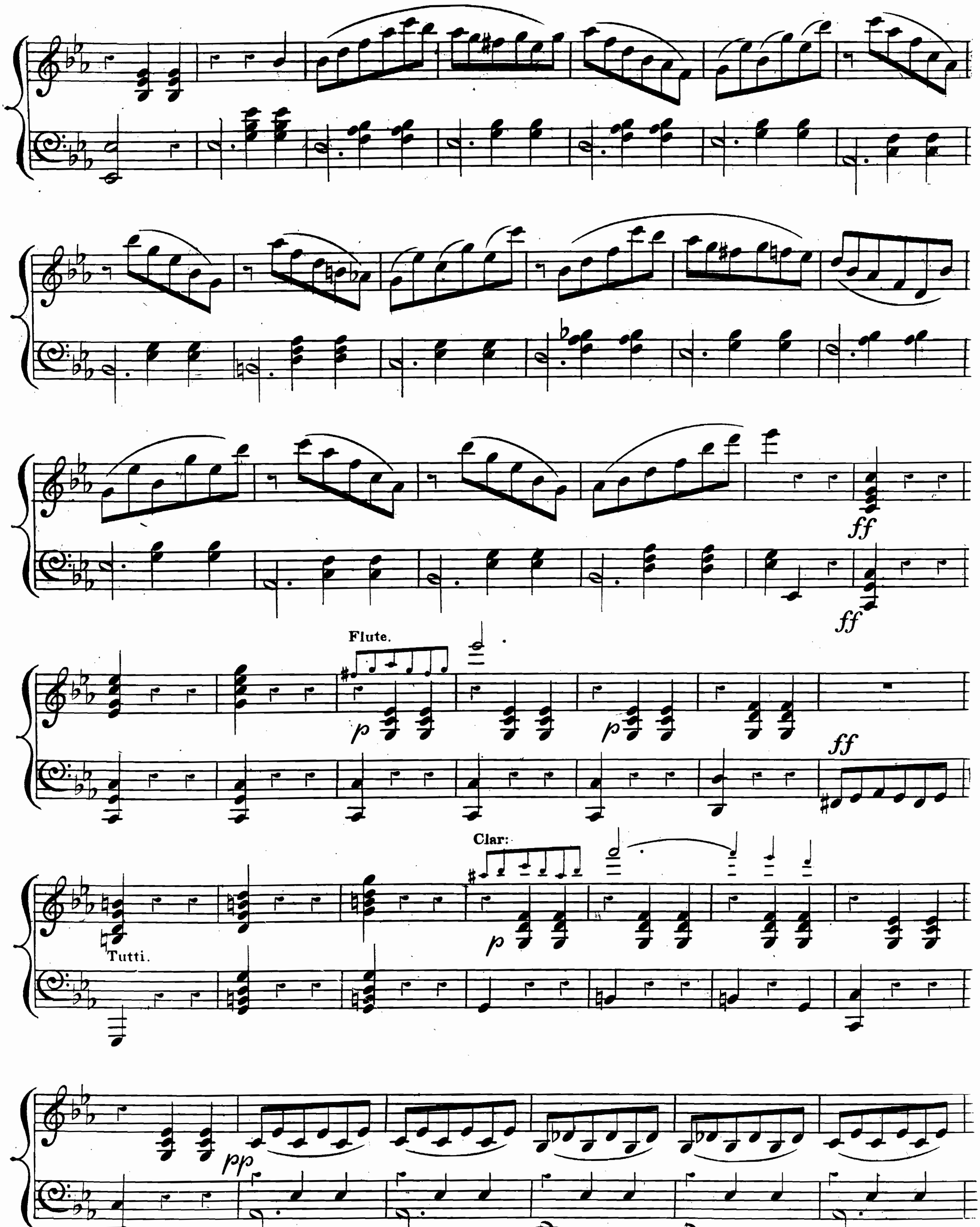

Solo Flute.
ALLEGRETTO
p
poco diminuendo.
tempo.
molto rallen.
Clar.
a tempo.
rallen.
Tutti.
poco a poco a tempo.
sf
ff
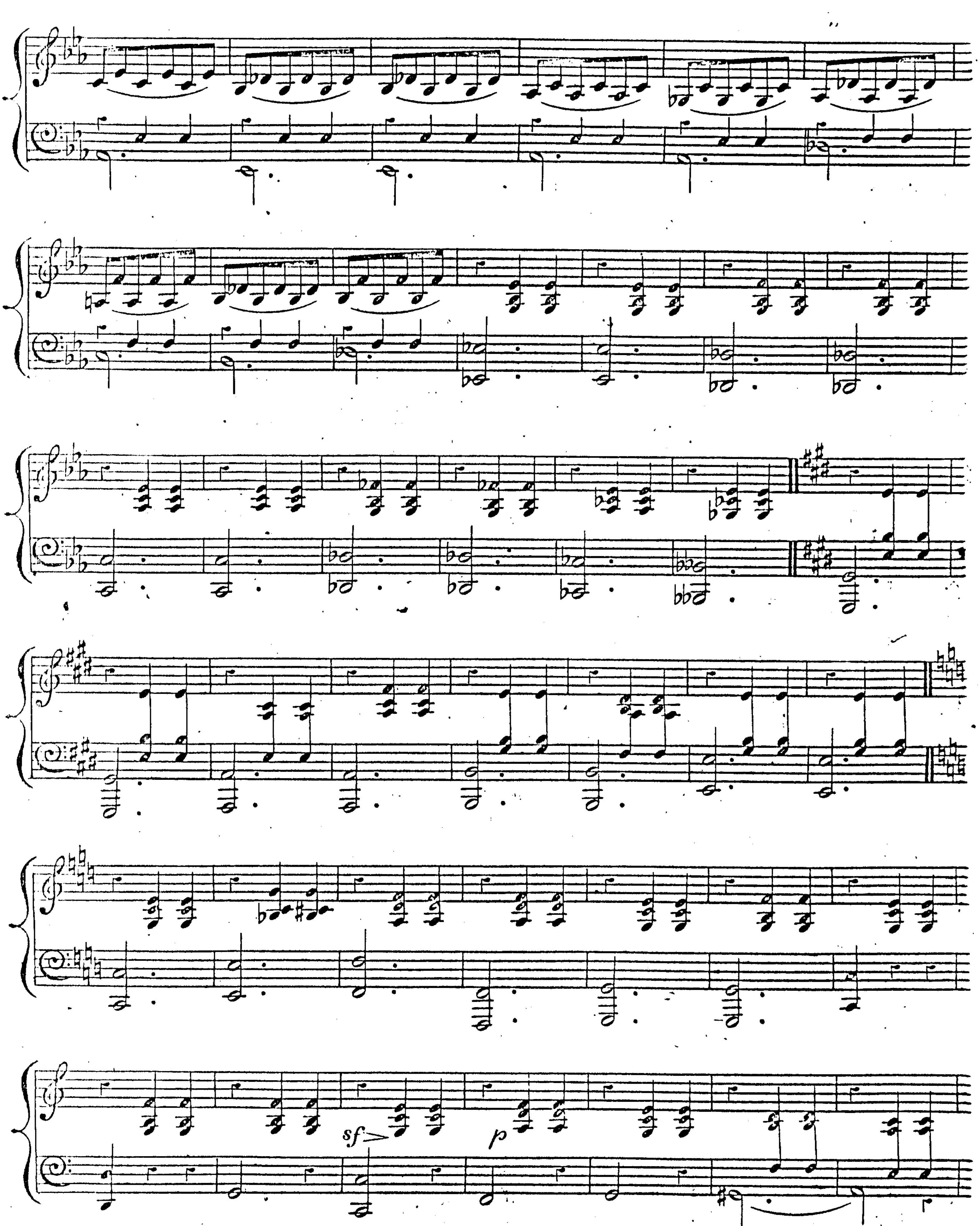

VAR: I.
p
rallen: colla parte.
tempo.
f
sf
sf
ff
VAR: II.
p
p
mf
pp
pp
sf
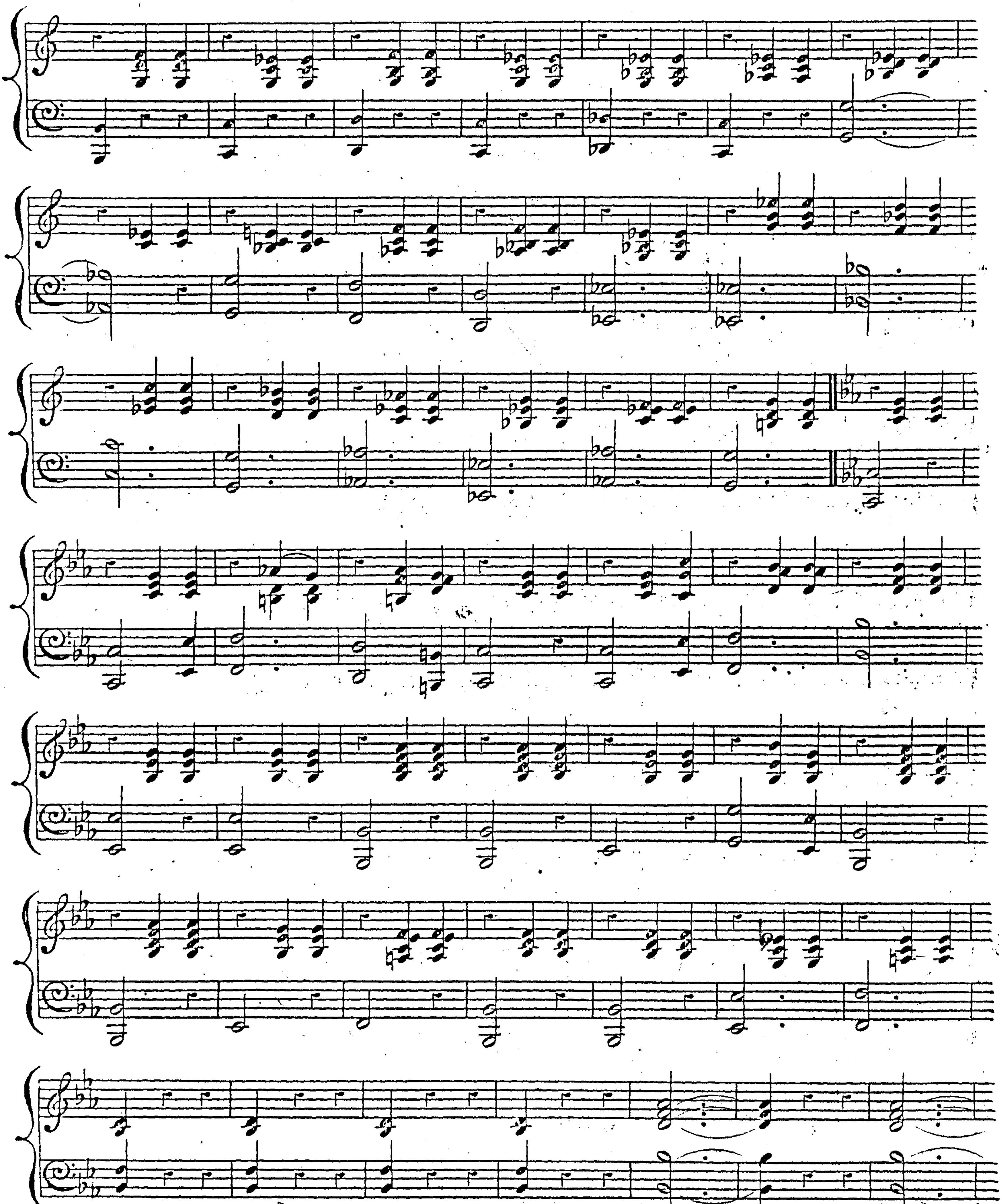

ad lib: colla parte.
rallen.
a tempo.
colla parte
Tutti.
8va
8va
loco
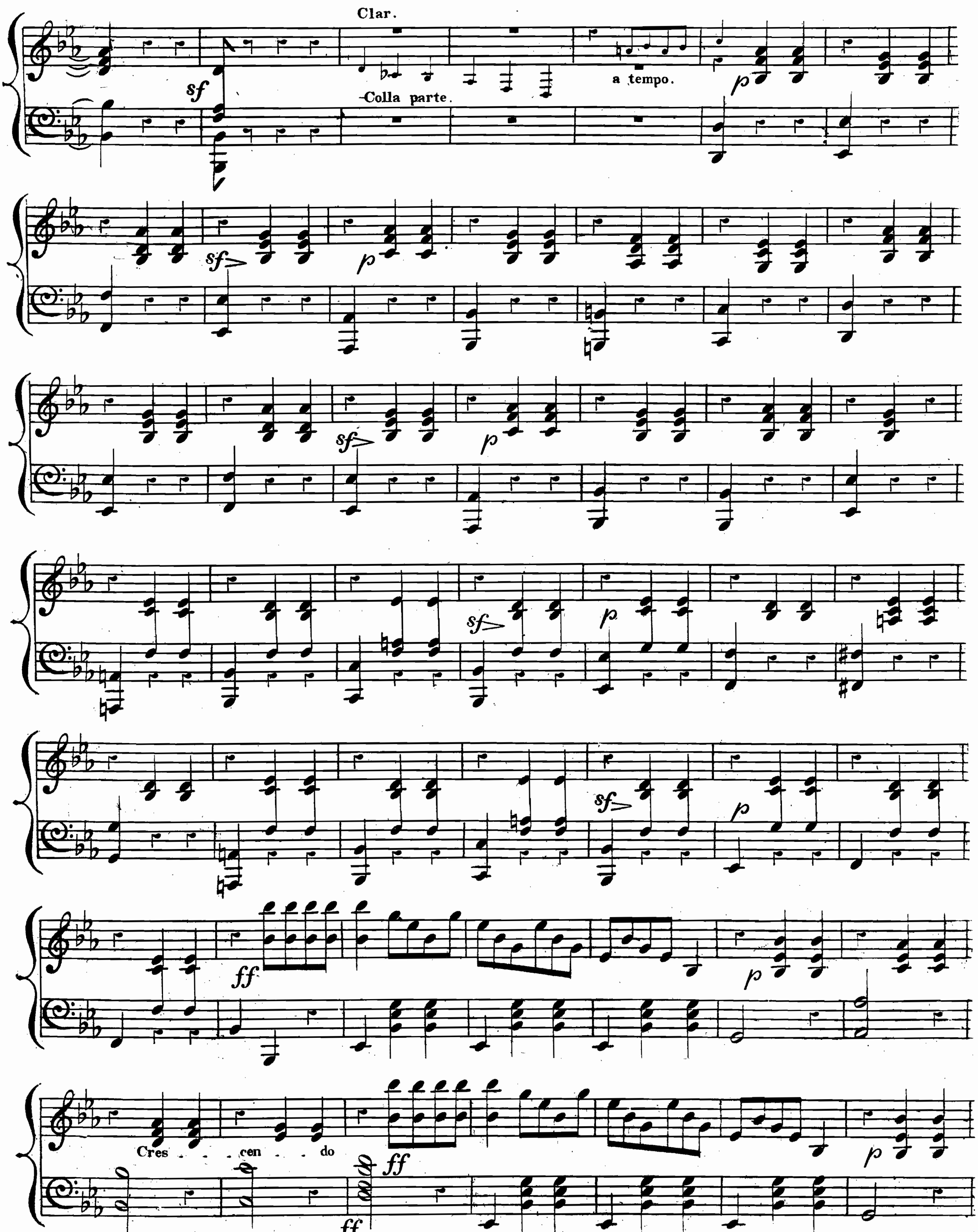

ADAGIO.
pp
pp
1
Poco ad lib:
Clar:
ALLEGRO SPIRITOSO.
p
p
sf
p
sf
p
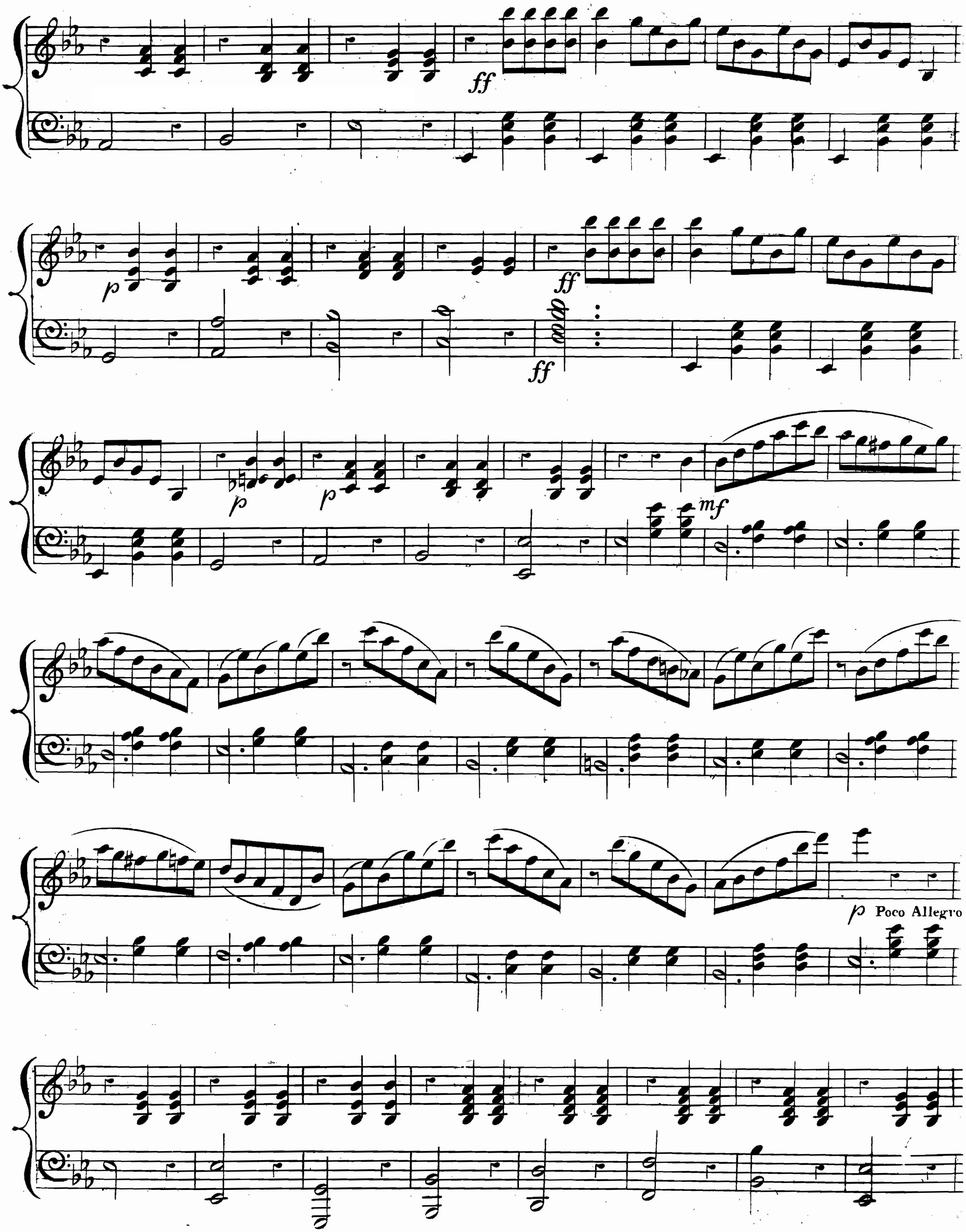

sf
p
sf
p
Tutti.
ff
p
Cres - - - cen - - do
ff
sf
p
ff
ff
sf
p
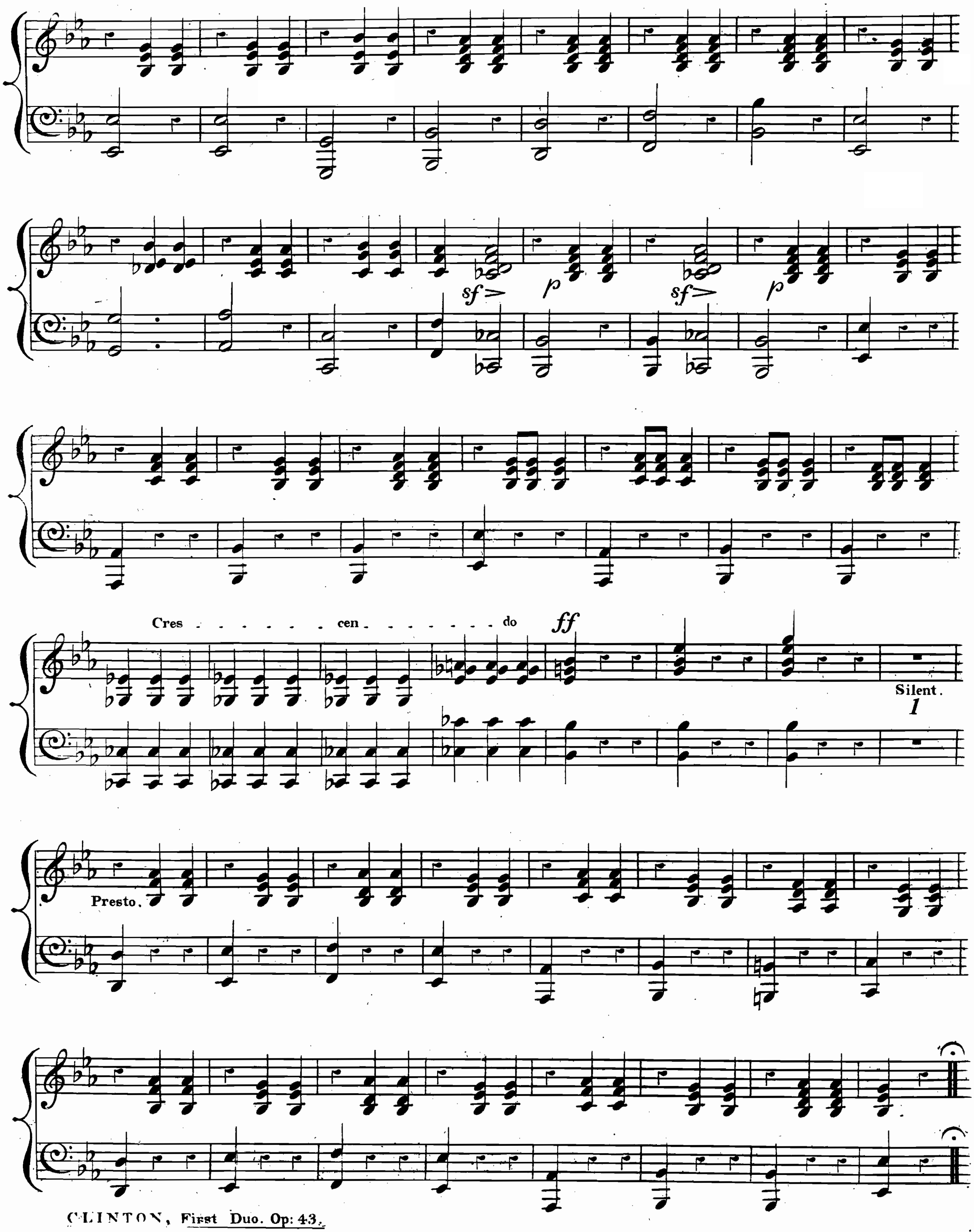

ff
ff
Flute.
p
p
ff
Clar:
p
Tutti.
pp


sf
p




Clar.
sf
a tempo.
Colla parte.
p
sf
p
sf
p
sf
p
sf
p
sf
p
ff
p
Cres - - cen - - do
ff
ff
p


ff
p
ff
ff
p
p
mf
p Poco Allegro
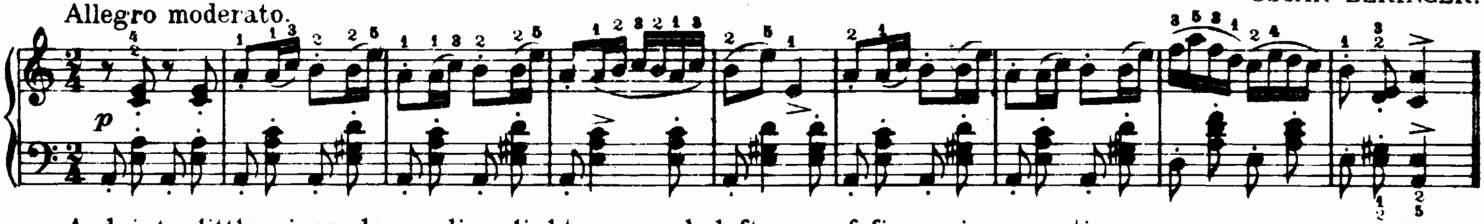


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HUMORESQUE.
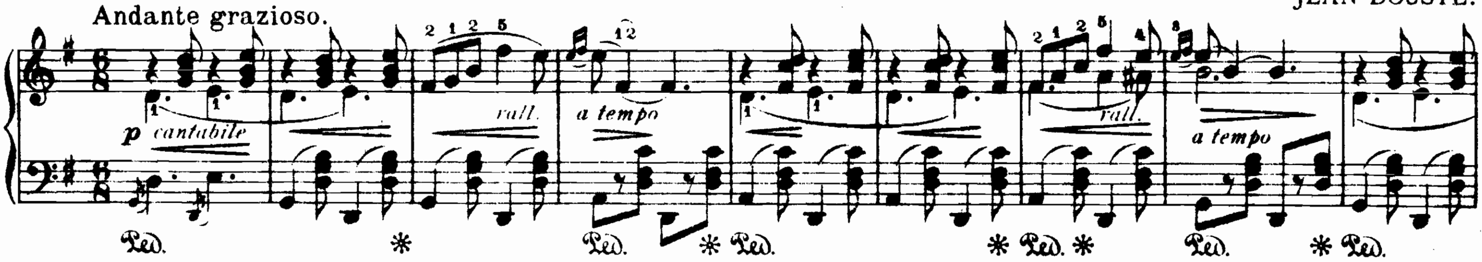
OSCAR BERINGER.



A dainty little piece demanding lightness and deftness of finger in execution. **1/C net.**

LA SIESTA. (BARCAROLLE)
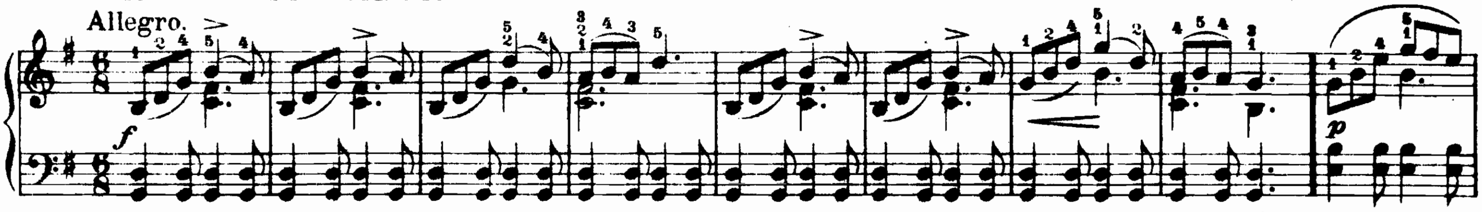
JEAN DOUSTE.



A splendid little piece for the cultivation of touch and style. **1/6 net.**

A VILLAGE HOLIDAY.

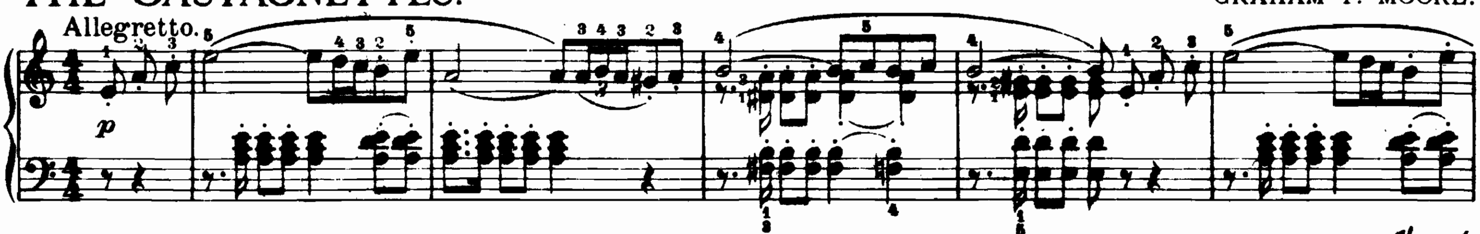
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An excellent rhythmical study also for cultivation of the *pesante* style of playing. **1/6 net.**

THE CASTAGNETTES.
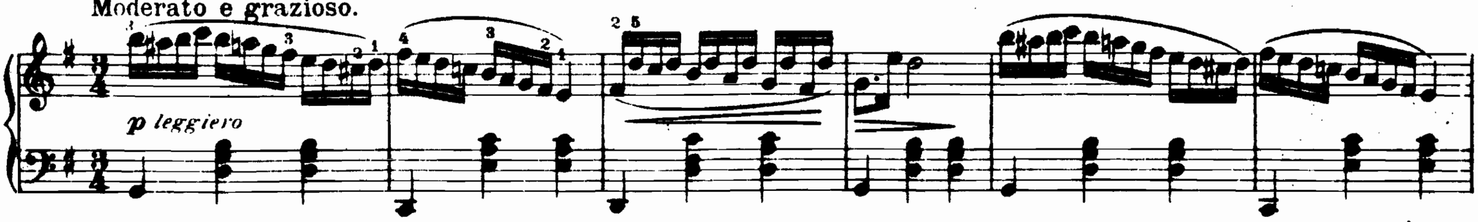
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For gauging flexibility of the left hand. **1/- net.**

SHOWER OF BLOSSOMS.
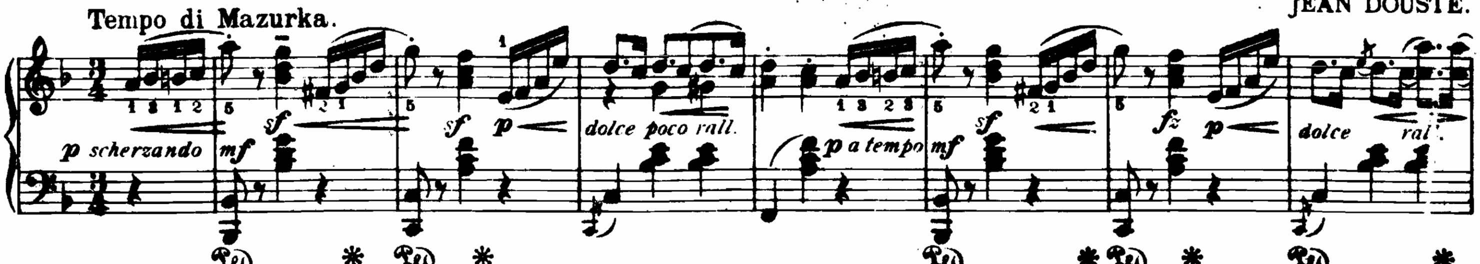
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JEAN DOUSTE.



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